

THE
LIVINGSTON
THEATRE
COMPANY



March 3rd-6th, 2011

**Join us for the rest of our
13th season!**

hairspray

• BROADWAY'S BIG FAT MUSICAL COMEDY HIT •

April 14th-17th

Livingston Hall

**Please check www.rultc.org for
tickets SOON!**

The Livingston Theatre Company's In-Kind Alliance

Help support the Livingston Theatre Company by offering your goods, labor, and/or services!

What do you have to offer?

Write on a card in the lobby what goods or services you would like to offer and be entered to win season tickets for the 2011-12 Season!

Past Examples:

- Discounted Web Hosting
- Tablecloths and related props
- Wedding Gown Rentals
- Headshots

Everybody has something to offer!

Printing, Set Supplies, Tools, Food, T-Shirts, Marketing Services, Promotional Offerings, Etc....

History and Mission of the LTC

Founded in the fall of 1998, the Livingston Theatre Company provides quality and affordable musical theater to Rutgers students and the communities of Central New Jersey.

Into the Woods marks the LTC's 43rd main stage production, and we remain proud to represent Livingston Campus, Rutgers University, and premiere musical theater in the Middlesex county area.

Our mission is to inspire those who are passionate about theater to continue to pursue their dreams while also encouraging those who are new to the theater world to explore.

We at the LTC are a family, and we are honored to have you join us for this performance. Enjoy!

Special Thanks To Our Many Donors And Grant Foundations:

Co-Producer (\$1,000+)

RUSA Allocations Board
(paid for by student fees)

Middlesex County Cultural and
Heritage Commission

Charlene Holman

Sponsor (\$1,000 or less)

Scott & Paige MacPherson

Co-Sponsor (\$500 or less)

Matthew Ferguson
The Rubel Family
The Drobnick Family
Mr. & Mrs. Charles Procaccini

Angel (\$100 or less)

Gary and Tamar Brill
The Boyle Family
The Destro Family

Benefactor (\$25 or less)

Katie Bryck
William Carey
Nicholas Cartusciello
Anne Csipkay
Jenna Fagan
Camilo Gonzalez
Diana Heisroth
Marc Mills
Amanda Padro
Janina Penscinski
Angelina Plaza
David Seamon
Galadriel Sevener
Jaclyn Spoletti
Natalia Tamzoke
Thomas Young

THE LIVINGSTON THEATRE COMPANY EXECUTIVE

<i>Administrative Manager</i>	Katie Burke
<i>Artistic Director</i>	Selena Drobnick
<i>Production Manager</i>	Chelsea Holman
<i>Managing Director</i>	John Pisciotta

THE LIVINGSTON THEATRE COMPANY GENERAL BOARD

Marketing Director

Katie Burke

Historian

Danielle Durso

Marketing Team

Allan Wu
Jenna Glass
Katie Stopiello
Alex Proulx

Members at Large

Joanna Muhlfelder
Allan Wu

House & Box Office Manager

James C. Phillips III

Special Events Coordinator

Melissa Gabilanes

Outreach Director

Corey Rubel

THE LIVINGSTON THEATRE COMPANY PRESENTS

**Administrative Manager
KATIE BURKE**

**Artistic Director
SELENA DROBNICK**

**Production Manager
CHELSEA HOLMAN**

**Managing Director
JOHN PISCIOTTA**

INTO THE WOODS

INTO THE WOODS

**Music and Lyrics by Stephen
Sondheim
Book by James Lapine**

**Originally Directed by
James Lapine
Orchestration by
Jonathan Tunick**

March 3rd-6th, 2011

Directed By: Joey Braccino

**Assistant Direction
KATIE BURKE**

**Stage Management
MATTHEW LEDDIN**

**Sound Design
NISHIT NANDANKAR
NICHOLAS PARROTTA
SUVED ADKAR**

**Musical Direction
MICHAEL BOND
& ELLIE KAHN**

**Assistant Stage
Management
ALLIE VANBUSKIRK**

**Set Design
MATTHEW LEDDIN**

**Properties Design
MEGAN CHERRY
JAMES DUFFY**

**Lighting Design
NICOLE REICH**

**Poster Image Design
HANNA CANFELD
GEORGE MOTT**

**Costume Design
TARA BRENNAN
ALEXANDRA HAUSNER**

**Technical Direction
ALEX PROULX**

The producers gratefully acknowledge the support of Rutgers, the State University of New Jersey

INTO THE WOODS is presented through special arrangement with Music Theatre International (MTI). All Authorized performance materials are also supplied by MTI. 421 West 54th Street, New York, NY 10019 Phone: 212-541-4684 Fax: 212-397-4684 www.MTIShows.com

A NOTE FROM THE DIRECTOR

"This is ridiculous what am I doing here I'm in the wrong story"

If you had told me I'd be directing Stephen Sondheim's *Into the Woods*—let alone any Sondheim musical (except for a heavy metal rendition of *Sweeney Todd*)—I'd call you a fool and turn on my heel, shaking my rump as I strolled away pretentiously. Full disclosure: when it comes to Sondheim, I'm not a fan (unless it's a heavy metal rendition of *Sweeney Todd*). Now before the hardcore Sondies throw an inaudible fit in their seats, allow me to explain: I respect the man as a musician, a composer, and an artist. His body of work, in all of its complexity and subtlety, is some of the most brilliant music I've ever heard. My problem lies in the translation of that music to the stage. I've performed and seen Sondheim before and on only a few occasions did I feel that the score worked in the musical form. It seemed to ask too much of the medium and of the performers when it demanded that its intricacies be made apparent. This could be the argument for any production of any show, but it is especially true for Sondheim's work, in particular *Into the Woods*.

What first drew me to the show, then, wasn't necessarily the music: it was the book by James Lapine. I had worked on another Lapine-penned piece last Winter (*A New Brain*) and the opportunity to decode another of his ridiculous, self-referential, poignant, bitter, cynical, ironic scripts drew me closer and closer to *Into the Woods*. As I sat down and read through the script, this play became less and less about fairy tales and community responsibility and more about manipulation, lying, generational strife, and punk rock music. Let me explain: this show is about fairy tales only in so far as to say that fairy tales are one example of the expectations—sometimes false, sometimes unrealistic—that parents give their children. This is a show about the role fathers and mothers and grannies play in the shaping of the child's identity and in the misshaping of the "real world." There are two generations in this play: on the one hand, you have the fathers and mothers; on the other, you have Little Red, Jack, the Baker, his Wife, the Princesses and Princes, and the Stepsisters. The way these children act and interact, what they wish for, and the assumptions they make about the world outside their home, these are all shaped by the pristine and perfect morality tales that their fathers and mothers told them. The expectations of the world do not reflect the world well enough at all, and they are left unprepared for the consequences of their misguided actions and the disillusionment that often follows the realization that life is very different than a storybook. So that's why punk rock was huge. And heavy metal *Sweeney Todd*.

So we rebel, we become disillusioned, we demand answers rather than questions, we nearly stray into nihilism and despair. And when we see the absurdity of it all, we see the ridiculous nature of everything about life. We see it as a construct. Something we create. And how do we create it? Through stories. That's where we get by the end of *Into the Woods* (spoilers!). We go through this post-modern punk rock circle of formal rebellion, and then we see a return home, we see a circular arc for these characters that leaves them where they started, but with a very different understanding of why their parents made these choices and why they, in turn, need to make these choices. It is the knowledge of why, the knowledge of how deeply absurd reality really is, that allows us to keep on living free of disillusion and chaos.

So that's why I liked the book. It's as dark as... oh, I don't know... a heavy metal version of *Sweeney Todd*. And I didn't get to these realizations by myself. Without the collaboration of Katie Burke, Michael Bond, and Ellie Kahn, and the rest of the extraordinary production staff, this show probably would have never gotten off the

ground. When we all signed on to do this show, with that very dark message in mind, we vowed to not only reflect that message in the best way possible, but also to do justice to Sondheim's score. And we didn't mean to just get through it, but to uncover the motifs, the intricacies, the subtleties, the complexities, and *reflect them in the overall message of the show*. This was our challenge: how do we take this score and this book—and later the movement and the design—and reflect the message of the show? Through steadfast collaboration with each other and with the cast, we came to two conclusions.

First, humor. Period. Lapine writes comedies with dramatic relief. That's right: dramatic relief. Comedy is not simply "funny ha ha;" comedy can often be the most revealing medium into the absurdity and violence of the human condition. Sondheim and Lapine use their music and their words to expose the cracks and imperfections in these characters, these fairy tales, and these expectations, which in turn reflect the theme of disenchantment. They accomplish this by retelling these once untouchably pristine and moralistic tales with the highest level of irony, wit, and ridiculousity, putting into question just how seriously we were meant to take these stories in the first place.

Second, counterpoint. Every aspect of this show is at odds with itself, both physically and metaphysically. A light-hearted scene may be underscored by a harsh and dark musical motif. The set itself—brilliantly designed by Matt Leddin, Alex Proulx, and Allie Vanbuskirk—is a sharp, abrasive, labyrinthine crag that stands in sharp contrast to the some of the comedic moments in the show. Ultimately, the very expectations we have of these characters and these stories are at odds with the realities we confront on a daily basis. This was the challenge of the show: achieving the complexities of the score as well as building the largest set in LTC history *as well as* holding on to the subtle ironies of the script and blending it all together *while still* keeping in mind that the sort of blending we were doing was... anti-blending... heavy metal *Sweeney Todd*.

So hopefully you enjoy our rendition of *Into the Woods*. We've done some new things with it, and we've tried to revamp it and revitalize it for a contemporary college audience. It's damn funny. And the musicality of it all is damn impressive. And the set's damn big. And we did it collaboratively. I can't stress that enough. Theatre... life is a communal challenge. It starts with the individual and spreads out to the immediate family, then to friends, school, work, all the way out to the world. We reflect that not only in the show on the stage, but in how we got here. It is the individual's responsibility to act, to choose, to be aware of the complexities of life; the director's role is to guide, to ask, to push. In doing so, we—as a cast and crew—have grown artistically and intellectually. We welcome you to join in that tonight. Let us guide you, show you, present for you, and then, ultimately, you get to choose. If there is a message to this show, it is that in the face of absurdity, in the face of ruined expectations, lies, manipulation, tragedy, and death, you can—and must—always choose.

See you all next year when the same cast and crew put together a production of, you guessed it, Heavy Metal *Sweeney Todd*!

Ridiculousity,

Joey Braccino

A NOTE FROM THE PRODUCERS

“Careful the tale you tell. That is the spell. Children will listen.”

As children, we were told the stories of Jack and the Beanstalk and Little Red Riding Hood and instructed not make the mistakes they made. They didn't listen to their parents, they chose to explore a world that was outside of the path chosen, and the negative repercussions of their actions affected everyone around them. Cinderella however found love by following her heart meeting a charming prince. Her hopeful energy and positivity allowed her to dream of and have a life greater than the one of poverty and imprisonment she was living. We were told these stories while safe in our beds, feeling comfortable and confident in the lessons our parents were teaching us. But what happened to these characters after the storybook closed and happily ever after was created? What would happen if on their journeys, these characters story's intertwined? What would be the consequences then? These questions are explored in Stephen Sondheim and James Lapine's *Into the Woods*.

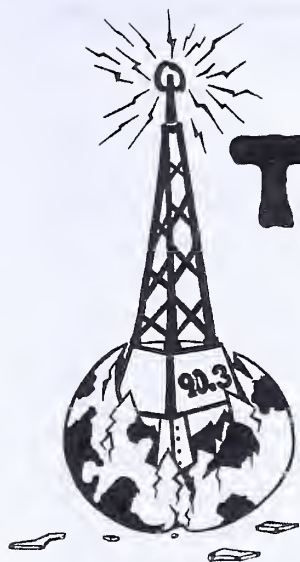
As producers for the 2010-2011 season, we aimed to take on a challenging yet rewarding show that gave us the freedom to think outside of the box. Our individual experiences with *Into the Woods* varied before choosing the season, however after discussing the immense amount of creative possibilities available to us with the choice of this show, we knew it would be a great show for the company. *Into the Woods* has been produced many times and each director has interpreted the music and book in entirely different ways. We wanted to make sure our production pushed past the stereotypical, surface adaptation of this story. In this show, the characters are much more than just storybook creations, but real people facing real problems. These stories explore very basic human journeys: the quest for a child, the resistance of temptation, the courage to be a man, and the realization of happiness. Each journey has an arc, and through hard work and creative collaboration, we believe this production will challenge your notions of choice and make you smile and laugh throughout the entire ride!

We would like to thank the dedicated production staff of this show for not only their continued love and dedication, but for inspiring and following through with an artistic vision that we are all very proud of. Your skills, strengths, and passion have allowed this production to be better than we ever expected. We would also like to thank the cast, crew, and pit for supporting this vision and pushing its interpretation to be the best it can be.

Thank you all so much for coming out and supporting the Livingston Theatre Company. Enjoy the show and we hope to see you back for our last show of the season, *Hairspray*, in April!

Sincerely,

Selena Drobnick, Artistic Director
John Pisciotta, Managing Director
Chelsea Holman, Production Manager
Katie Burke, Administrative Manager



THE core

90.3 FM

RLC - WVPH PISCATAWAY

**Alternative Programming
you won't hear anywhere else**

**Based on Livingston Campus
at Rutgers University**

We play:

ROCK

URBAN

ELECTRONICA

MIXED

WORLD

METAL

**-Commercial
free radio**

**-The best
local bands**

**-New music
you've never
heard of**

**-Live stream
us online
anywhere**

**-Show schedule
on our
website**

Website: www.thecore.fm

Facebook: 90.3 The Core

Twitter: @TheCoreFM

CAST OF CHARACTERS

Little Red Riding Hood.....Kathryn Bryck
Mysterious Man/Cinderella's Father.....William Carey
Jack.....Nicholas Cartusciello
Cinderella's Stepmother.....Anne Csipkay
Baker's Wife.....Jenna Fagan
Rapunzel's Prince.....Camilo Gonzalez
Jack's Mother.....Diana Heisroth
Cinderella's Prince/Wolf.....Marc Mills
Cinderella.....Amanda Padro
Florinda.....Janina Pescinski
Lucinda.....Angelina Plaza
Baker.....David Seamon
Rapunzel.....Galadriel Severer
Cinderella's Mother/Granny/Giantess.....Jaclyn Spoleti
Witch.....Natalia Tamzoke
Narrator.....Thomas Young

ORCHESTRA

Flute - Ariana Hackenburg
Clarinet - Juli Chandler / Christie Scott
Bassoon - Paul Campbell, Russell Jackson (sub)
Horns - Emily Barankovich, Kelly Larkins, Ryan Mulcahey (sub)
Trumpet - TJ Brungard
Piano - Carl Phillips
Synthesizer - Marie Cambe
Percussion - Ricky Stetson
Violin - Chris Beckett
Viola - Linnea Marchie
Cello - Terrence Ting
Contrabass- John Moroney, Bobby Gribbon (sub)

Running Crew

Eve Pomerantz

Building Crew

Eve Pomerantz
Jerry Smith
Allie VanBuskirk
Matthew Leddin

Molly Kaufman
Anthony Long
John Cimmino

MUSICAL NUMBERS

ACT I

Prologue/Opening.....Narrator, Cinderella, Jack, Baker, Baker's Wife, Stepmother, Florinda, Lucinda, Jack's Mother, Little Red Riding Hood, Witch, Cinderella's Father
Cinderella at the Grave.....Cinderella, Cinderella's Mother
Hello Little Girl.....Wolf, Little Red
I Guess This is Goodbye.....Baker, Baker's Wife, Jack
Maybe They're Magic.....Baker, Baker's Wife
Baker's Reprise.....Baker
I Know Things Now.....Little Red Riding Hood
A Very Nice Prince.....Cinderella, Baker's Wife
First Midnight.....Full Company
Giants in the Sky.....Jack
Agony.....Cinderella's Prince, Rapunzel's Prince
A Very Nice Prince (Reprise).....Baker's Wife, Cinderella
It Takes Two.....Baker, Baker's Wife
Second Midnight.....Witch, Cinderella, Cinderella's Prince, Rapunzel's Prince, Stepmother, Florinda, Lucinda, Grandmother, Narrator, Baker
Stay With Me.....Witch, Rapunzel
On the Steps of the Palace.....Cinderella
Act I Finale.....Full Company

ACT II

Act II Opening/Prologue.....Full Company
Agony Reprise.....Cinderella's Prince, Rapunzel's Prince
Witch's Lament.....Witch
Any Moment Part I and II.....Baker's Wife, Cinderella's Prince
Moments in the Woods.....Baker's Wife
Your Fault.....Jack, Little Red, Baker, Cinderella, Witch
Last Midnight.....Witch, Jack, Baker, Cinderella, Little Red Riding Hood
No More.....Baker, Mysterious Man
No One is Alone Part I.....Cinderella, Little Red
No One is Alone Part II.....Cinderella, Baker, Jack, Little Red
Act II Finale.....Full Company

WHO'S WHO

KATIE BRYCK (*LITTLE RED RIDING HOOD*) - is thrilled to be making her debut performance on LTC's stage this semester. She is a sophomore at Rutgers and was seen in her first production here last year in Cabaret Theatre's *A New Brain*. Katie is also a member of the Acapella group Deep Treble at Rutgers. She would like to thank everyone on the production staff for this wonderful opportunity and for helping her learn so much along the way.

WILLIAM CAREY

(*CINDERELLA'S FATHER/ MYSTERIOUS MAN*) - is a junior at Rutgers School of Arts and Sciences. He is so thankful to have a chance to work on *Into the Woods* in his sixth Livingston Theater Company appearance. He would like to thank Joey, Mike, Ellie, Katie, Matt, and the E Board for all the hard work they put into the show. Previous LTC credits include: *The Who's Tommy*, *The Lover/Harmonica Player*; *Sweeney Todd*, *Policeman*; *Rent*, *The Man*; *Parade*, *Britt Craig*; *The Wiz*, *Messenger*.

NICK CARTUSCIELLO (*JACK*) - is a junior Theater Arts major at Rutgers from Brooklyn NY. This is his fourth LTC production, he was last on stage in *Rent* (Angel), and was backstage assistant directing the *Who's Tommy*. He has also performed at Cabaret Theater in the *Musical Revue Parts One and Duex*, and a *Streetcar Named Desire* (Young Collector). Nicholas is very excited to be back on stage at the

Livingston Student Center. He would like to thank his family and friends for inspiring him every day and pushing him up that beanstalk.

ANNE CSIPKAY (*STEP MOTHER*) - is a senior studying Psychology and Theater with a minor in Italian Language. This will be her 6th and final LTC production. She was last seen in Cabaret Theatre's production of *I Love You Because* as Diana and you can see her again next month in their production of *Cloud Nine*. She would like to thank the cast and production staff for all of their hard work and dedication. Breaks legs everyone!

JENNA FAGAN (*BAKER'S WIFE*) - is in *Into the Woods*. WHAT?? That's remarkable- she loves this show. Ok, Junior- Planning, Sociology and Geography student, 3rd show with LTC, Nth year loving the "woods". 2004's performance at her then-future-now-former high school sealed the deal. She's so enjoyed working on this show and learning from it. Many thanks to many for guiding, teaching, sharing, laughing: Joey, Ellie-Mike (for kicking the amateur Joanna Gleason impersonator outta her), Katie, Matt, Allie, crew, pit, and a cast as kind as they're handsome and so wonderfully talented! Love and thanks to Leah-Peter, years of "table" work at Fill-a-Bagel and Mom and Dad!

CAMILO GONZALEZ (*RAPUNZEL'S PRINCE*) - This is

WHO'S WHO

Camilo Gonzalez's first LTC show and second Rutgers show. His first show here at Rutgers was in Cabaret theater as a character in a student written play called "Rollercoaster". Camilo also performed in High School in "Little Shop of Horrors" and "You're A Good Man, Charlie Brown". His few weeks at LTC have been very enjoyable and he hopes to be working with the LTC again sometime in the near future. He would also like to thank his family and friends for all their support. Enjoy the show!

DIANA HEISROTH (JACK'S MOTHER) - is thrilled to be a part of this outstanding LTC production! She was previously seen on the LTC stage in Andrew Lippa's Wild Party earlier this season. In her hometown, she has been a part of productions of The Pirates of Penzance, The Music Man, Guys and Dolls, South Pacific, Big River, Beauty and the Beast, Footloose, Jesus Christ Superstar, The Sound of Music and various other straight plays. She would like to extend a big thank you to all of her incredible friends for always being there, her mother and father for always supporting and loving her, and Tyler, for absolutely everything.

MARC MILLS (CINDERELLA'S PRINCE) - is thrilled to be a part of this amazing production; his fourth production with the Livingston Theatre Company. Past credits in-

clude I Love You Because (Austin), Andrew Lippa's The Wild Party (Eddie), Godspell (Jesus), Sweeney Todd (Sweeney), Rent (Ensemble), and Peter Pan (Hook). He would like to thank his extraordinary production staff for being the some of the most dedicated, creative, and enthusiastic people he has ever worked with.

Thank you for pushing us to get to that next level, and for being fun and quirky and awesome. Thanks to his parents, friends and family for supporting him and coming out. Increase the RIDICULOUSITY!!!!

AMANDA PARDRO

(CINDERELLA) - is extremely excited to be playing the role of Cinderella in LTC's wonderful production of "Into the Woods." Her past roles include Belle in "Beauty in the Beast", Sarah Brown in "Guys and Dolls", Elizabeth Proctor in "The Crucible", and Stella in "A Streetcar named Desire." She is elated to work with such a brilliant cast, crew and director and hopes to cherish the friends and memories she's made for quite a while. She gives special thanks to her family and friends who always give their support and love! This show certainly has many layers and encompasses many lessons to be learned, but she urges the audience to remember that they are not alone in their uncertainty; indeed, No one is Alone.

JANINA PENCINSKI

(STEPSISTER) - is happy to be

WHO'S WHO

back onstage with LTC! Last year she was a part of Sweeney Todd, and earlier this year she was in the Cabaret Original Play Festival. Janina is excited to be graduating in May and looks forward to whatever the Great Unknown has in store.

ANGELINA PLAZA

(*STEPSISTER*) - is from Randolph NJ and is a freshman. Angelina was previously seen in the Livingston Theatre Company's Glee Charity Showcase and is so excited to back for Into the Woods! She has also been seen in other shows such as LTC's production of The Wild Party, All Shook Up (Miss Sandra), Annie (Miss Hannigan), Thoroughly Modern Millie (Mrs. Meers), and The Pirates of the Penzance (Ruth). Angelina would like to thank all of the cast and crew for such a wonderful experience. She would also like to thank her family for all their love and support that they always give her. LOVE YOU! You can catch Angelina in LTC's upcoming production of Hairspray as Penny Pingleton! Enjoy!

DAVID SEAMON (*BAKER*) - considers his time on stage to be his defining college experience. He has performed in "The Wedding Singer" (Billy Idol), "RENT" (Roger Davis), "Sweeney Todd" (Anthony Hope), "The Who's Tommy" (Cousin Kevin), and "A Streetcar Named Desire" (Stanley Kowalski). "Into The Woods" has

been an absurd, loony, and never predictable experience. Thanks to Katie, Allie, Matt, Mike, Ellie, and Joey for letting us prance about these woods with such freedom. David will graduate in May with a degree in Journalism and Media Studies and a minor in Spanish. Adios.

GALADRIEL SEVENER

(*RAPUNZEL*) - is a junior at Rutgers University with a double major in Psychology and Music. She is so excited to be performing in "Into the Woods", her sixth show with LTC since she got here. Past experiences include Joanna in "Sweeney Todd" (LTC) and music director for The Who's "Tommy" (LTC) and "A New Brain" (Cabaret Theatre). She is currently the Musical Director for award-winning a cappella group Deep Treble. Thanks to Joey, Ellie and Mike for the opportunity, and the cast for their loving support. Also to her family for always supporting her endeavors. Love to 149 George!

JACLYN SPOLETI (*Cinderella's mother/Giant/Granny*) - is a Junior and is delighted to be participating in this production. Previous credits with LTC include Mae in The Wild Party, the "nurse" in Sweeney Todd, and Rosie in The Wedding Singer. When she's not onstage exhibiting multiple personalities, Jaclyn enjoys...well... exhibiting multiple personalities. So with that being said: Jaclyn, Carly, Jordyn, and Margarita would like to thank her [Jaclyn's] supportive-family

WHO'S WHO

members, friends, and boyfriend.

She'd also like to thank Joey, Mike, Ellie, and everyone who has had a part in making this show possible.

"The greatest prize can often lie at the end of the thorniest path."

NATALIA TAMZOKE (WITCH) -

is a senior at Rutgers University studying theater. She was last seen working on *A Streetcar Named Desire* at Cabaret Theatre as assistant director. Some of her favorite roles include Homeless Lady in *A New Brain* (Cabaret Theatre), Baker's Wife in *Into the Woods* (Middlesex Country College), Ruth in *Pirates of Penzance* (South Plainfield Summer Drama Workshop), and Bloody Mary in *South Pacific* (South Plainfield High School). Natalia would like to thank Joey, Katie, Mike, Ellie and the entire cast and crew for making the experience such a memorable one. She would also like to thank Loretta, Mike and Banana for their love and support.

THOMAS YOUNG (NARRATOR)

- has been greatly involved in the theatre arts ever since his debut as the Lion in his 3rd grade play of the *Wizard of Oz*. Ever since then, he has been performing the roles of Tevye (Fiddler on the Roof), The Scarecrow (Wizard of Oz), The Mad Hatter (Alice in Wonderland), Albert Peterson (Bye, Bye Birdie) and has taken part in various revues. His first play at Rutgers was at the Cabaret Theatre, where he played NYC Man in *I Love*

You Because. Thomas is proud to be playing the role of the Narrator and hopes to continue his life on stage at Rutgers in years to come.

JOEY BRACCINO (DIRECTOR) - is a senior at Rutgers University with a major in English. He is also studying with the Graduate School of Education with a focus in Secondary English Ed. *ITW* is Joey's first time directing with LTC. He appeared on-stage with the company in last Spring's production of *TOMMY* (Uncle Ernie) and played in the pits for *The Full Monty* and *Seussical*. He got his Rutgers theatre start with Cabaret Theatre, appearing in productions of *HAIR*, *Dog Sees God*, *Assassins*, and *Eurydice*, and directing *Songs For a New World*, *A New Brain*, and *The Back-2-School Musical Revue Part Deux*. He'll be returning to Cabaret this Spring to choreograph *The 25th Annual Putnam County Spelling Bee* and to produce and direct his Senior Capstone Project. ILYJ!

MICHAEL BOND (MUSICAL DIRECTOR) - is currently a senior at Rutgers pursuing both Music Education and Jazz Performance (piano concentration) degrees. Directing credits include musically co-directing the 2010 Back to School Musical Revue and musically directing/composing for Cabaret Theatre's production of *A Street Car Named Desire*. He is currently the student director of the New Brunswick Jazz

WHO'S WHO

Project and plays regularly in the area. He has composed for short film, big band and chamber group ensembles and teaches private students. Michael wants to thank the cast and production staff for putting in so much hard work into this production. It was an absolute privilege to work with so many fun and talented people! Thanks for the inspiration!!

DANIELLE "ELLIE" KAHN (MUSICAL DIRECTOR) - has learned so much from this nerve-racking, exciting, and incredibly rewarding process. She is so proud & grateful to have been a part of this crazy production! Ellie is currently a junior at Mason Gross studying Music Education & clarinet with coursework in voice. Past credits include *Marcy in I Love You Because...* (Cabaret Theatre, 2010), *The Back-to-School Musical Revue* (Cabaret, 2010), Sally Bowles in *Cabaret* (2010), Mrs. Cohen in *RENT* (2009), among others. She holds so much love for this cast, crew, and pit (to all: break legs!!), as well as her friends and ever-supporting, every-performance-attending family. This was just a moment in the woods...

ALEXANDRA HAUSNER (COSUME DESIGNER) - is so proud to be doing costumes for the FIRST TIME for Into the Woods. To the cast: You are all insanely talented, and thank you for being so amazing! Alexandra has been a cast member in three Livingston Theatre Company Productions including The Who's Tommy

(Pinball Lass/Featured Soloist), Andrew Lippa's Wild Party (Dolores), and the Glee 24 Hour Musical Challenge. She was also in The Cabaret Theatre's Back To School Revue. Alexandra is a Junior at Rutgers, majoring in Communication and minoring in Music. She is also a professional Singer/Songwriter. For more information on Alexandra's music, check out AlexandraKelly.com.

JAMES DUFFY (PROPERTIES DESIGN) -This is James' second production with the LTC. He is a freshman in the Ernest Mario School of Pharmacy. James recently graduated second in his class at Bayonne High School in Bayonne, NJ. Some of James' previous roles include Captain Hook, Evelyn Oakleigh, Judge Danforth, Ghost of Christmas Present just to name a few. He was an active volunteer for Relay for Life and a basketball coach. He would like to thank his mom and dad for all their love and support, and his amazing twin brother Anthony. To the cast and crew, thank you for making this the best experience ever!

TARA BRENNAN (COSTUME DESIGNER) -a Junior in the School of Arts and Sciences, is grateful to be working on her first show with LTC. Throughout her junior high and high school career she worked as costume/makeup designer and starring in one of their drama departments productions. Her costume credits

WHO'S WHO

include, *Our Town*, *Anne Frank and Me*, and *Pride and Prejudice*. *The Crucible* is the only show on her acting resume. She would like to take the time to thank Joey, Katie, Selena, Chelsea and LTC for giving her this opportunity.

Lastly she'd like to thank her family for supporting her through everything.

NICOLE REICH (LIGHTING DESIGNER) - Nicole Reich is a junior, double majoring in genetics and theater.

Previous lighting credits include *Andrew Lippa's The Wild Party* and *The Who's*

Tommy (LTC), *Godspell* (Cabaret),

and *Pippin* (Young Adult Drama

Group). Stage management credits include *Sweeney*

Todd (LTC), *13!* (Villagers), and *The*

Cocktail Hour (Cabaret). Set design

credits include *I Love You Be-*

cause and *A Streetcar Named Desire* at Cabaret Theatre, where she currently serves as Technical Director.

SUVED ADKAR (SOUND DESIGN)

- is a junior, double majoring in Information Technology and Economics, with a minor in Music. Previous Sound

Design credits include Rodgers & Ham-

merstein's *Oklahoma* and Stanley

Donen's *Seven Brides for Seven Brothers*

(Kennedy Players). Suved also

serves as the Co-Vice President of the

Rutgers Chapter of the Economics

Honor Society (ODE), and is a DJ at

the Core.

NICHOLAS PARROTTA (SOUND

DESIGNER) - is a fourth year student

here at Rutgers, pursuing a career as a

therapist, with interests in American Studies and theater. Nick's credits include LTC productions of *The Wiz*, *Parade*, *The Wedding Singer*, *Rent*, *Sweeney Todd*, *The Who's Tommy*, and (unofficially) *The Wild Party*; and Cabaret productions of *A New Brain* and *Godspell*. Even though it may seem difficult at times, he enjoys working with these *fantastic* people. Nick would like to thank his family and friends for putting up with all his shenanigans throughout the years. Remember, "You don't have to be crazy to work here but it helps" and "let the Wookie win".

NISHIT NANDANKAR (SOUND DESIGNER) -- has been the audio engineer behind many Livingston Theater Company productions, from *Parade*, to *The Wiz*, to *The Wedding Singer* but fell sick for the previous production of *Rent*. He is excited to be back with a new wind and to blow the previous audio out of the water with this production of *Into the Woods*.



WHO'S WHO

MATTHEW LEDDIN (STAGE MANAGER) - is a junior at Rutgers University studying History. This is his first time working with the Livingston Theater Company as Stage Manager. He is excited to have been part of the process and to manage such a great show. His past theatrical experiences include stage managing *Dog Sees God* at Cabaret Theater and being their technical director for the 2009-2010. He hopes you enjoy the show.

ALEX PROULX (TECHNICAL DIRECTOR) - This is Alex's Third Year (7th show) with the Livingston Theatre Company, and his 2nd show as tech director. He would like to scream about how psyched he is about this show and how glad he is to have gotten the chance to work with Joey Braccino, Matt Leddin, and the rest of the production staff for *Into the Woods*. He would like to thank all of his loyal techies for helping with the set especially Allie, who doubled as the stage manager, Jerry, who has been working very hard on the LTC website, (rultc.org) and the ever helpful Jhon Cimmino, who even made it all the way from New York for the winter break builds. Alex would like to wish luck to the cast and crew, (especially his roommate Marc) cuz he knows you guys are gonna rock this. **ENJOY THE SHOW.**

MEGAN CHERRY (PROPERTIES DESIGN) - is a first year at Rutgers University and this is her second show with the Livingston Theater Company. She previously co-costumed *The Wild Party* and is currently the Properties Manager for *Into the Woods*. Megan is so excited for everyone to see the show, and encourages everyone to come back to campus in April to see the Livingston Theater Company's production of *Hairspray!* She wishes the cast and crew the best of luck!

ALLIE VANBUSKIRK (ASSISTANT STAGE MANAGER) - is a first year at Rutgers University and this is her second show the The Livingston Theater Company. She previously worked on set construction for *The Wild Party* and has been involved in various forms of theater for five years. She is very grateful for the chance to work with such a great cast and production staff and wants to thank them for what is sure to be a great show.

SELENA DROBNICK (ARTISTIC DIRECTOR) - is a senior Psychology major with a double minor in theatre arts and public health. She has been performing with LTC since her first semester freshman year and has learned so much for the friends and mentors she has met in the company. This is her second show as Artistic Director of the Livingston Theatre Company. Break a leg to the cast, crew and pit of *Into the Woods!* Pro Staff, you're amazing, congratulations. And to the Execs, two down, one to go!

WHO'S WHO

CHELSEA HOLMAN (*PRODUCTION MANAGER*) - is the only returning member of the executive board this year. . Last season, she joined the executive board as production manager for *Rent*, *Sweeney Todd*, and *Tommy*. Chelsea is enjoying her last season as a member of the company, despite the headaches of taking the GRE's and applying to graduate school for biochemistry!

JOHN PISCIOTTA (*MANAGING DIRECTOR*) - is excited to be producing a second show as an LTC officer, but his first as Managing Director. He values the professional experience gained from being a member of the executive board of the theater company as well as the other fundamental lessons of friendship,

leadership, courage, communication, and the ability to make difficult decisions. To Selena, Chelsea, and Katie—you three are my lifelines. One more to go!

KATIE BURKE (*ADMINISTRATIVE MANAGER/ASSISTANT DIRECTOR*) - is a sophomore and is thrilled to be able to continue her experience with the Livingston Theatre Company by both producing and assistant directing *Into the Woods*! This has been a completely rewarding experience, as she has been able to learn both the professional and artistic aspects of musical theater. She is highly anticipating producing *Hairspray*, our final show of the season and continuing to work with theater over the summer.

JJM MEDIA

Video Production & Editing

New York, New Jersey
& Philadelphia

609-213-9495

jjmasino@gmail.com

@jjmmedia on Twitter

JEFFREY JOHN MASINO

Founder & Executive Producer



JJM | MEDIA

Weddings - Musicals - Concerts - Professional Events - Short Films
I also specialize in professional digital photography.

A SPECIAL THANKS TO:

Jason Goldstein
Tim Divito
Devin Gallagher & Paul Levitsky
Rutgers SABO Office
Ben Wolk-Weiss & Will Barker
Rich Kowalski
Rutgers Enhanced Classroom Support
Mason Gross School of the Arts
Scarlet Fever
Michael "Smiley" Vera

The LTC gives a very special thank you to the staff/house crew of the Livingston Student Center for all of their help.

THEATER INFORMATION

The Livingston Theatre Company

84 Joyce Kilmer Ave., Rm. 121

Piscataway, NJ 08854

Phone: 732-445-1775

Fax: 732-445-2752

<http://www.rultc.org/> info@rultc.org

Restrooms

Restrooms are located directly outside of the theater space.

Concessions

Light food and drink can be purchased before the performance and during intermission, outside in the lobby.

Support

To advertise your business or make a pledge for next season, ask a producer for information or email

info@rultc.org.

Box Office

Tickets to upcoming performances are available for purchase online at www.RULTC.org.

Mailing List

The Livingston Theatre

Company maintains one list of students who want to work on productions and another list to inform the general public of performances and special events. To be added to a list, please send an e-mail to

info@rultc.org.

Fire Notice

There are fire exits located on both sides of the stage and the doors through where you came.

The use of any recording device is strictly prohibited. Please turn off any cell phones or other electronic devices.

Livingston Hall is a smoke-free environment.

www.rultc.org

The Livingston Theatre Company is a Theatre Arts Organization of Rutgers University

Cabaret Theatre

Since 1975

presents

“Cloud 9”

April 1st, 2nd, and 3rd.

&

**“The 25th Annual Putnam County Spelling
Bee”**

April 22nd, 23rd, 29th, and 30th

7 Suydam Street

New Brunswick



Part of the National Peace Action Network

NEW JERSEY PEACE ACTION

JOIN US TO WORK FOR PEACE

<http://www.peaceaction.org>

Tel: 973-259-1126

**ATTENTION STUDENTS
EXCITING COURSE FOR SUMMER 2011**

B'WAY

THE AMERICAN MUSICAL

07:965:290

If you love Broadway Musicals
this is the course for you!

RUTGERS

SUMMERSESSION.RUTGERS.EDU

**FUN.
EXCLUSIVE.**

.....
ARCADE GAMES
BILLIARDS
SHUFFLEBOARD
BUZZTIME TRIVIA
SURROUND SOUND
ENTERTAINMENT
93" HD VIDEO WALL
APPETIZERS
DESSERTS
.....

**YOUR
PERFECT
EVENT
VENUE.**

**HOST YOUR
NEXT
EVENT**

AT THE

**RUTGERS
ZONE**

**YOUR
KIND OF
PARTY.**

**EAT. DRINK.
BE MERRY.**

ZONE.RUTGERS.EDU

To request a price quote and/or book a consultation with us email:

RutgersZoneEvents@gmail.com

Our professional staff is equipped to guide you in planning your next event from start to finish.

RutgersZone

Rutgers, the State University of New Jersey
Livingston Student Center
84 Joyce Kilmer Avenue
Piscataway, NJ 08854

Phone: 732.445.1315

Email: RutgersZoneEvents@gmail.com

THANK YOU RUTGERS UNIVERSITY

Kerri Willson
Matthew Ferguson
Dr. Tim Grimm
Kathryn Kuhnert
Tony Doody
Donna Mackey & Arlene Carlone
Neela Patel
Marcus Williams
Elizabeth O'Connell-Ganges
Lea Stewart
Mason Gross School of Arts
Rutgers University Student Assembly

FOR ALL YOUR SUPPORT!